

THUMBNAIL / Used this to block out the areas that I wanted to be comparatively light + dark.
 Felt was to retain the story to that the characters were front + centre, rather than drawing attention away from their activity, while still creating the illusion of depth.



Room —
 ink, diluted
 + great in pen

q
 All not sure if this
 is a good idea?

Y-RATE !!

Trying to
 make lines
 thicker closer
 to camera to
 allow for the
 illusion of
 depth.

BACKGROUND TEST — LIPSINC 21E

Plan is to recolor in
 Photoshop — multiply layer over grayscale sketch.

Digitally enhanced
 — Saturation
 Knock each layer